

Exploring
South Indian music Ragas

Raga: Yamuna
Kalyani





Yamuna Kalyani

Very popular raga.

Janya raga of MechaKalyani

Arohana (Ascent)

N R G M2 D N S

Avarohana (Descent)

S N D P M2 P M2 G R S

Chatusruti Rishabha,

Antara gandharam

Prati madhyamam, Suddha madhyamam

Chatusruti daivatam

Kakali nishadam.

Melakarta (Parent scale): 65nd melakarta
“MechaKalyani”

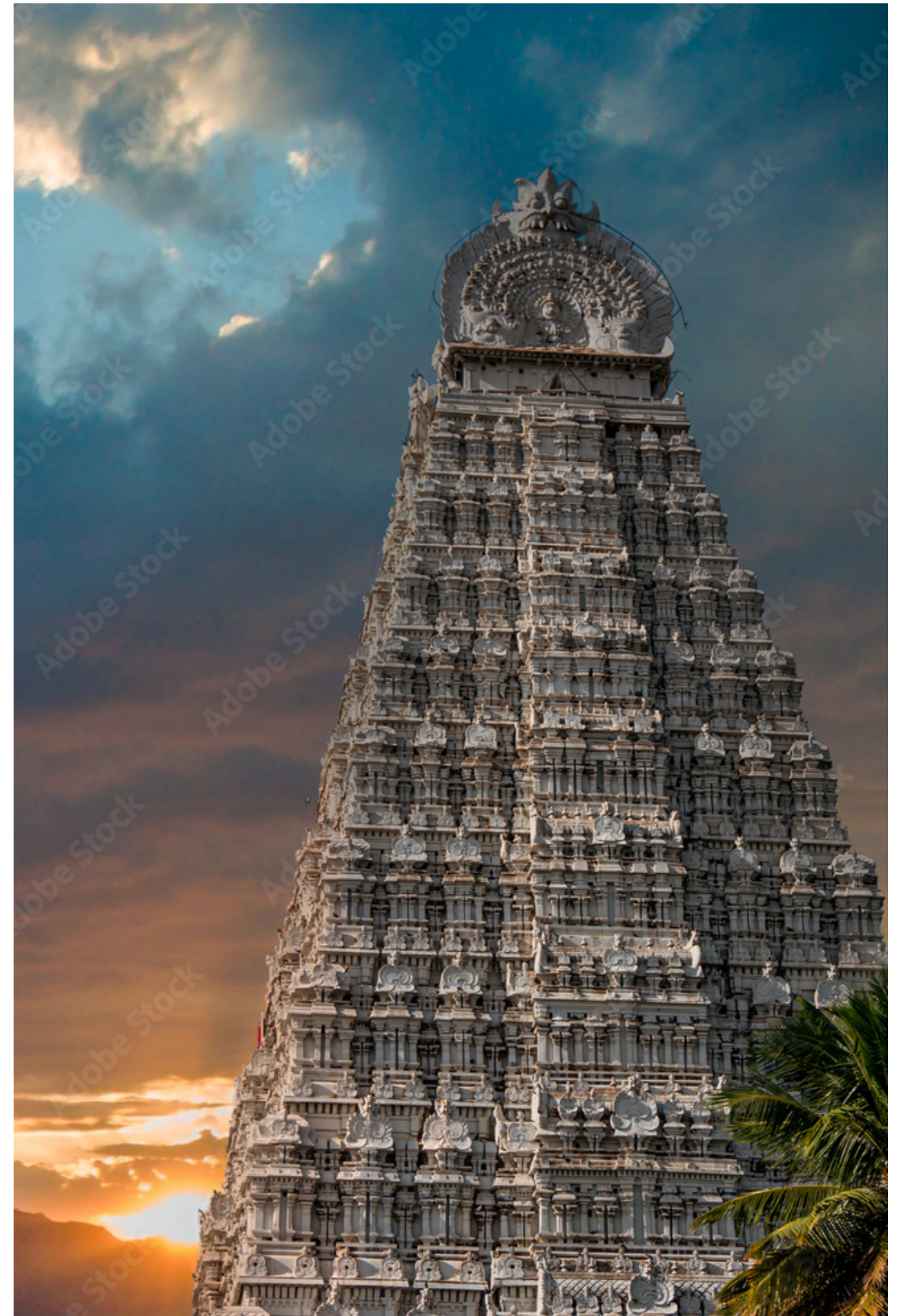
“Anya” swara – Suddha
madhyamam

Both M1, M2 are jeeva swaras (s, r,
g, d, n also jeeva swaras)

This raga is similar to Yaman raga
of Hinustani style which is popular
at the banks of Yamuna river.

Yaman is equivalent to Kalyani raga
in Carnatic.

Lighter version of Yaman is
Yamuna Kalyani



Capital letter - 2 notes ³⁰
 Small letter - 1 note

Raga: Yamuna Kalyani

① $PM_2 - M_1 G_2 R_2 S - \underline{M_2 P - M_1 G_2}$
 $PM_2 D_2 P$
 $G_2 M_1 G_1 R - \overbrace{S N_2 D_2 N_2 S}$
 $RGRS$
 $G_2 M_1 R_2 S$

② $n \cdot n_2 g_2 m_2 p \mid D_2 N_2 \dot{S}$
 $d \cdot n R - n n G$
 $M_2 P - g m_1 n_2 s$
 $n \cdot n n g g$

③ $n g P m_2 g n s - n s n d - n R$
 $n n s s n N - g m, n s n - d n s g$
 $g m, G$

$\dot{S} N D P M_2 - g m, n s$

$g n s n d - n R d S$

$PM_2 - M_1 G_2 - R_2 S$

↑
 (Prati
 madhyaman)

→ (Siddha madhyaman)

Jaaru

↓
 $\underline{S N D P M G R S}$

Bhadrachala
Ramadasu Keestana

Bhavaye Pavamana Nandanam

[meditate upon Vayuputra Hanuman]

① Mandara Tarumula marita Vasam
Sundara darahasam haridasam Ramadasam

[he is ^{staying} ~~shining~~ in the roots of mandara plant.
~~his~~ his smile is beautiful. he is servant
of Lord Rama.]

② Ananda Bhaspa Alankrita Nethram

[Tears of joy ornaments his eyes]

Swananda rasa ~~paratram~~ Patram Pavithram

[he enjoys bliss within himself, he is pious]

③ Bhadrachala Pratipada Bhaktam

[he is devotee of Bhadrachala Rama]

Kehudra Sukhormuktam Viraktam Rama Bhaktam.

[he is liberated from all sins (pleasures)
(devoid)

& free from attachments, not interested
in worldly pleasures.]

Raga: Yamuna Kalyani

Pallavi Haridasulu vedale mucchata gani
Ananda maye dayalo

[O Compassionate Lord, The pleasant scene of
devotees of hari starting out to sing is joyful!
(Haridasa)

① Harigovinda Narahari Krishnayani
Varusaga namamu Karunato cheyuchu

[Haridasa singing the names of Lord Govinda,
hari, Rama..] (with Love)

② Ganamuto Rama dhyanamuto Manchi Jnanamuto
menu danamosanguchu

[They have good knowledge of music, They meditate
on Lord Rama and surrender themselves (Saranagati)

③ Rajarajuniyai JaJulu Jallutu
Rajillutu thyagarajunite gudi

[Showering Jasmine flowers on Lord Rama
with pure devotion, in all splendour The
haridasas started.

(Rajillu = Shine
also)

Recap - quiz

Which swaram is Anya swaram in this raga?

Is this bhashanga raga?