

Exploring
South Indian music Ragas

Raga: Vasantha





Vasantha

Very popular raga.

Janya raga of Kharaharapriya

Arohana (Ascent)

S M G M D N S

Avarohana (Descent)

S N D M G R S

Suddha Rishabha,

Antara gandharam

Suddha madhyamam

Chatusruti daivatam

Kakali nishadam

Melakarta (Parent scale): 17th melakarta
“Suryakantham”

Evening raga

The raga of spring

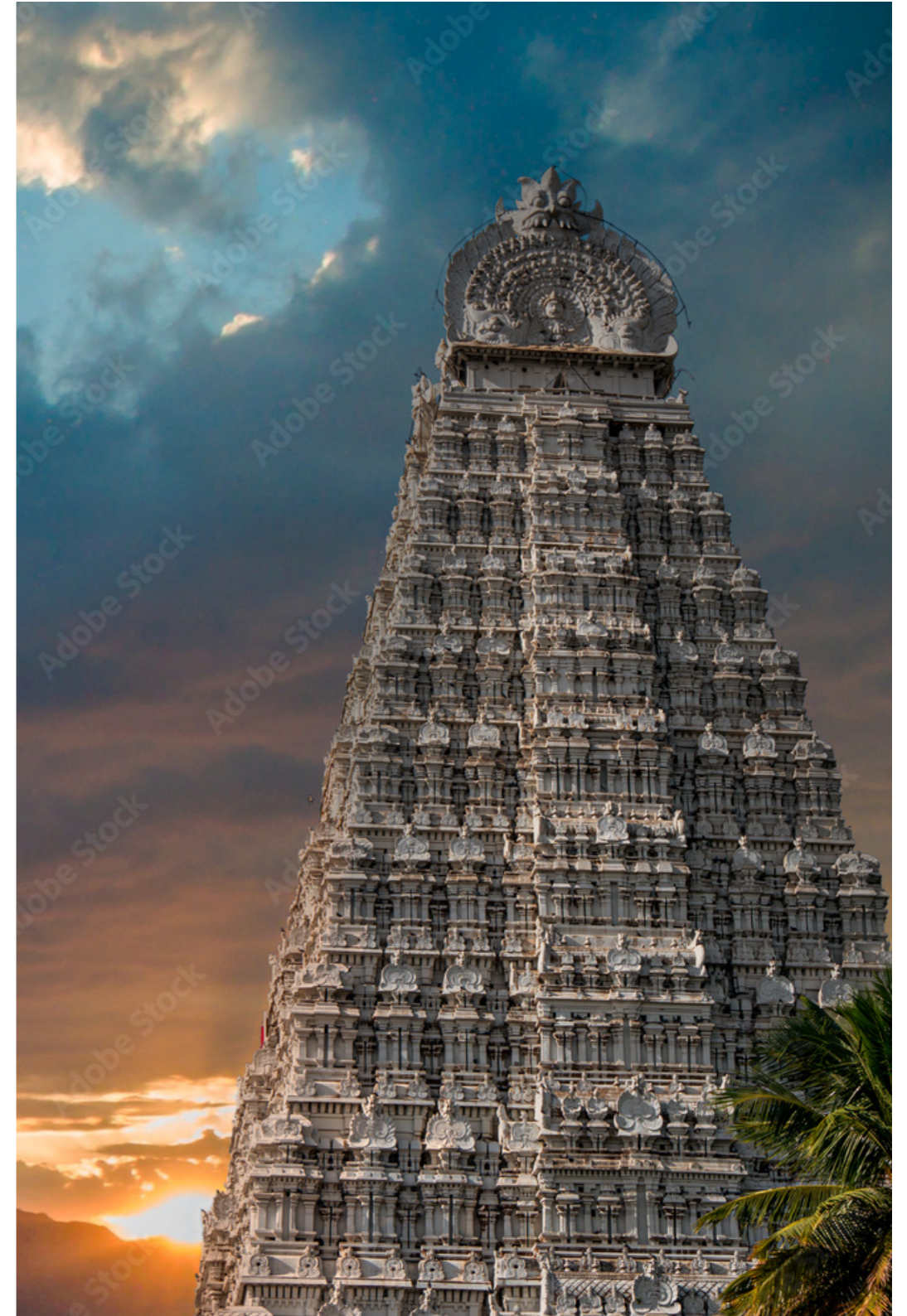
Ga and Da has deergha swaras

Pa is not present in the raga

Bhakti rasa

No gamakam for Ma swaram

Ancient raga



Minimum of 4 swaras need to be there to constitute a raga
both in arohana and avarohana

Jeeva swaras : Sa, Ma, Da

Graha, nyasa : Sa, ma, Da

Vaadi – Sa, Ma

Composer: [Tyaagaraaja](#)

pallavi

sItamma mAyamma shri rAmuDdu mA taNDri

anupallavi

vAtAtmaja saumitri vainatEya ripu mardana dhAta bharatAdulu sOdraulu mAku O manasa

caraNam

paramEsha vashiSTha parAshara nArada shaunaka suka surapati gautama lambOdara guha sanakAdulu
dharaija bhAgavatA-grEsaru levvarO vArellaru vara tyAgarAjuniki parama bAndhavulu manasA

M

GM - ND

GM - GR- SND

DN - SM- GM

SMG - MND - DSN - NRS

MDMG- NDMG- RRS- MGRS

DN- SGM- GRS- ND

DN- SG- MD- NS- GM - GR- SN - DM- GR - SN- DM- DN- S

Recap - quiz

Does the raga Vasantha belong to the category of Audava- shadava ragam?

Which swara is not present in Vasantha - Ri or Pa?

Do you know any song in this raga?