

A seal is shown underwater, looking upwards. The seal's head and front flippers are visible, surrounded by a large cloud of bubbles. The background is a deep blue, slightly hazy underwater environment.

Exploring
South Indian music Ragas

Mohana – Part 2



Mohana

Arohana (Ascent)

S R2 G2 P D2 S

Avarohana (Descent)

S D2 P G2 R2 S

No anya swaram in this raga

Chatusruti Rishabha

Antara gandhara

Panchamam

Chatusruti daivatam

Melakarta (Parent scale): dheera sankarabharanam
janyam 29 th melakarta



Mohana features

Mohana

S R G P D Ś ← Arohana
 Ś D P G R S ← Avarohana

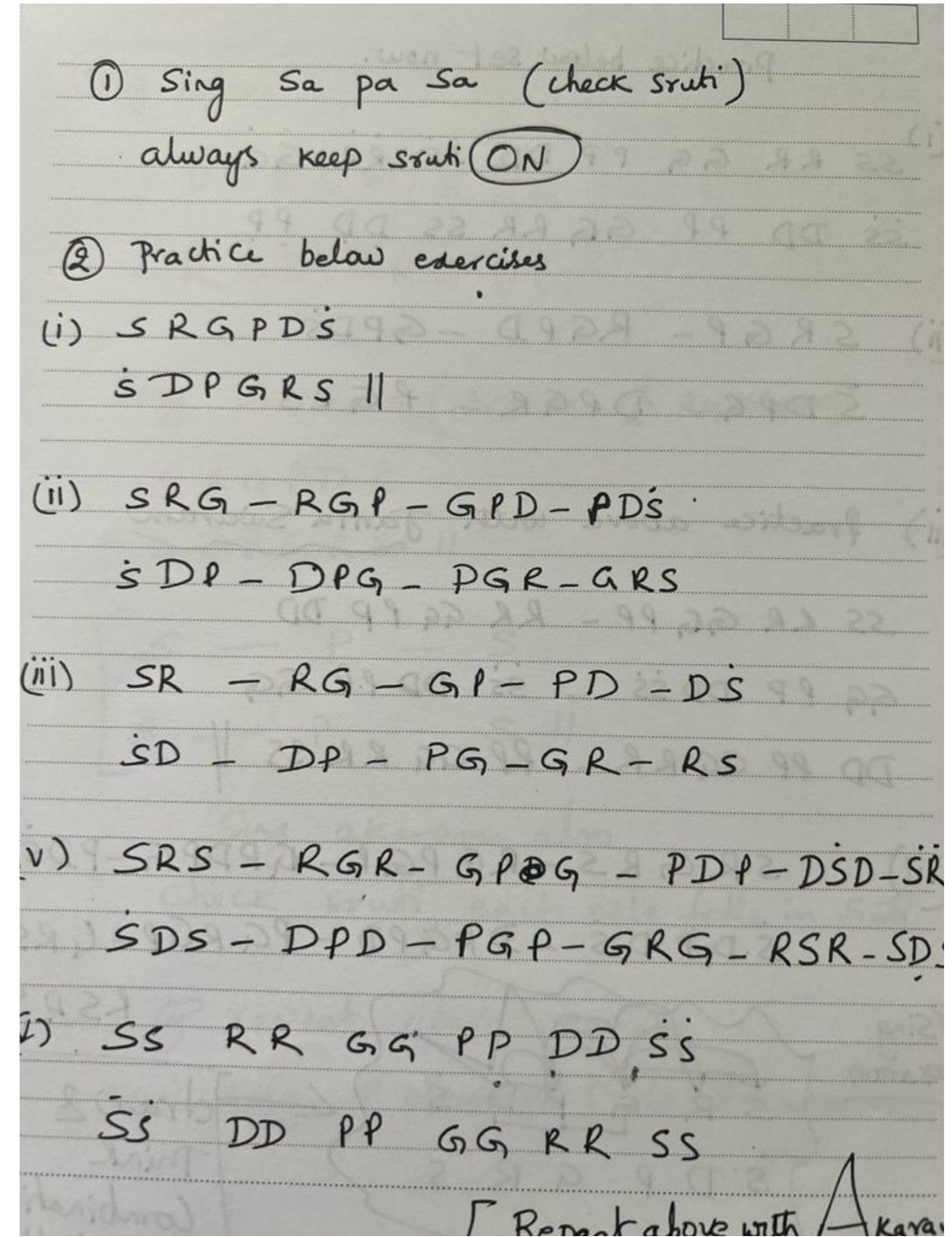
S - shadjam
 R₂ - Chatusruti Rishabham
 G₂ - Antara gandharvam
 P - Panchamam
 D₂ - Chatusruti Daivatam
 Ś - shadjam (uppersthai)

(Mandra sthai) Lower octave	(Madhya sthai) Middle octave	Tara sthai (upper octave)
↓	↓	↓
P D	S R G P D	Ś R G P ...

Mohana notes



Mohana features



Swarajnanam Exercises



Mohana features

Practice below set now.

(i) SS RR GG PP DD SS RR GG
 SS DD PP GG RR SS DD PP

(ii) SRGP - RGPD - GPDS
 SDPG - DPGR - PGRS

(iii) Practice above with Janta Swaram
 SS RR GG PP - RR GG PP DD
 GG PP DD SS - SS DD PP GG
 DD PP GG RR - PP GG RR SS ||

(iv) SRGRS - RGPGR - GPDPG - PDSDR
 SDPDS - DPGPD - PGRGP - GRSR
 RSDSR

3 Sing
 2karan

draw &
 Think
 Combining
 Sing it!!

Swarajnanam Exercises



Mohana features

(monochromatic) - 48-93

Sing below

P D S R G P D S R G
 G R S D P G R S D P

Sing Murchana (Arohana & Avarohana)

S R G P D S
 S D P G R S ||

[S — P — S
 S — P — S ||

Sing akaram also
 check sruti, each note falls in sruti

☞ repeat above exercises
 now sing "Neesaya Dala Nayana"

Swarajnanam Exercises

Compositions

Annamacharya : cheri yasodaku, podagantimayya

Nannu palimpa – Tyagaraja swamy composition

O Rama! You took birth as human being to protect me.

Look for “MS Subbulakshmi- nannu palimpa” or click

<https://www.youtube.com/watch?v=SiBtprlerEo>

Mohana rama – Tyagaraja swamy composition

In this Keertana, Tyagaraja conveys that the celestial deities, upon learning of Rama's incarnation on Earth, took birth as monkeys, birds, and various creatures, all with the sole purpose of serving Him.

<https://www.youtube.com/watch?v=MtpQhWnrwkk>

Oh Mohana Rama! Your countenance outshines the moon, and your words are as melodious as a gentle breeze.

Mohana adi tala varnam – Ninnukori composed by Poochi Srinivasa Iyengar is a popular Varnam in this scale

Go through Dr.Nookala's lesson here

<https://www.youtube.com/watch?v=rorriXm4zro&t=2s>

3 notation Comma, -1 note
; Semicolon - 2 notes
Capital letter - 2 notes, Small -1 note

Talam: Haar

Raga:
Mohana

; Ś, dp G r S r r | G, ; G | P; D Ś ||
Nee raja da la naya. naa ha re Krishna (2)

; G G p d ś ś ś ; ś | ; D Ś s | Ś ; d P D ||
go. pi. Jana lo la go vardha no. dhara (2)

; R, ś, D P; D | Ś ; ; G | P; D Ś ||
Kam san ta ka ha re ha re Krishna

|| Neerajadala ||

Neeraja dala nayana - kriti on Lord Krishna



Caption

Other compositions

Naagalingam – composed by Muthuswamy Deekshitar

Rama ninu namminaanu – Tyagaraja swamy

Rara rajaba lochana –

Bhavanuta – Tyagaraja

Swgatham krishna

Composer: Oothukkadu Venkatasubba Iyer

<https://www.youtube.com/watch?v=Dk5br82qils>

Vara Veena – geetham

Some of characteristics

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It is a raga for deep meditation

Balalaika teera – raga keeps you come out of tiresomeness

Recap

Does the raga Mohana belong to the category of sampurna ragas?

No, because it does not have all seven notes

Does the raga Mohana include any additional (Anya) notes (swaram)?

No.

Is this audava raga?

Yes, because it has 5 notes in arohana/avarohana

Is this Upanga raga?

Yes, Upanga raagas are those janya raagas that take only the swaras of the parent scale (melakarta)

Is this Varjya raga?

Varjya means ragas with missing notes

Yes, because there is no Ma, Ni notes