

Exploring
South Indian music Ragas

Raga:

MayamalavaGowla





MayamalavaGowla

Very popular raga.

Janya raga of MayamalavaGowla 15th melakarta

Arohana (Ascent)

S R G M P D N S

Avarohana (Descent)

S N D P M G R S

Suddha Rishabha,

Antara gandharam

Suddha madhyamam, Panchamam

Suddha daivatam

Kakali nishadam.

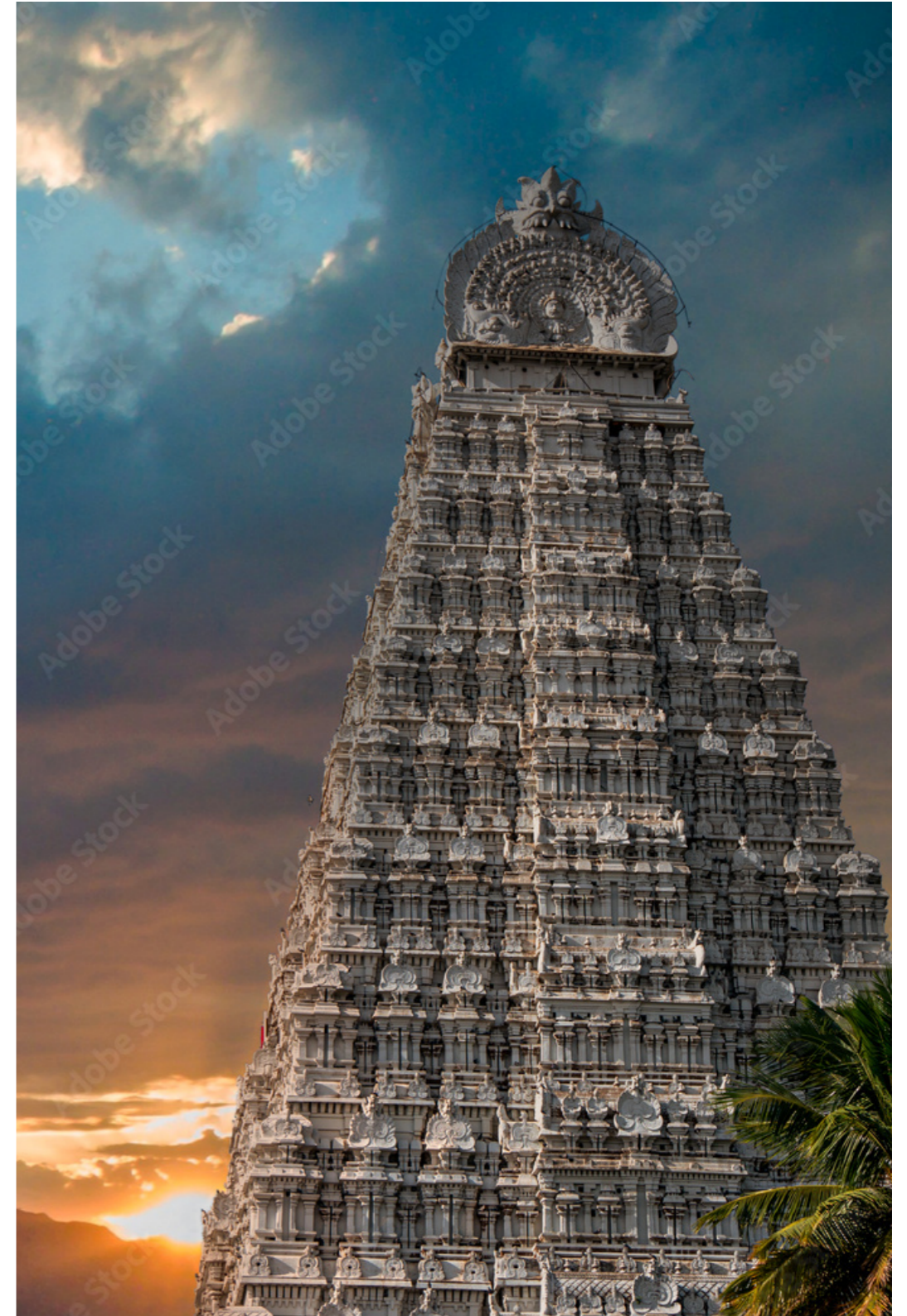
Evokes Shanti, bhakti, karuna rasa

Poorvanga and uttaranga has good symmetry

Sangeetha pitamaha Purandara dasa had composed basics

Notes does participate in vikruti swaras!

SR GM PD NS sounds like twins!



G;; \widehat{gmg} rsn
 \widehat{gmg} \widehat{mp} $\widehat{pdmpgmp}$
 P;; mdppmm gmgrss
 gmpd \widehat{N} ;; dn \widehat{s} ;;
 P;; gmpdn \widehat{s} \widehat{ndpm} G; r \widehat{s}
 s d n s

Sung by: MSSubbulakshmi

sr gm grs - G;; M;; P;;
 mgmp - \overline{pmgr} sn - P; P;
 pdN - sr srg rgm gmp
 \overline{pmgr} grs - n s r s; - $\overline{r\widehat{nd}}$ sn s

S;; dn \widehat{s}

pdn \widehat{s}

mpdn \widehat{s}

gmpdn \widehat{s}

dn \widehat{sn} dp

s d n s

Sung by: DK Pattammal

Recap - quiz

Which swaram is Anya swaram in this raga?

Is this bhashanga raga?

Revagupti - Mayamalagoula janyam

Regupti or Rvagupti (NO
Madhyamam, NO Nishadam)

S R G P D S

S D P G R S

Jeeva swara: R, G , D

S P - R D - PS

Graha , nyasa swaras: S R G P D

Kruna, bhakti rasa

This is also an evening raga

purushOttamuDa neevu purushaadhamuDa naenu dharalo
naayaMdu maMchitana maedi

1)

anaMtaaparaadhamulu aTu naemu saesaevi
anaMtamayinadaya adi needi ninu
ninu neruga kuMDaeTineechaguNamu naadi
nanu neDayakundaeti guNamu needi

2)

naera miMtayunu naadi naeru piMtayunu needi
saareku naj~naani naenu j~naanini neevu
yeereeti Sree vaeMkaTaeSa yiTTae nannu naelitivi

dhaaruNilO niMDenu prataapamu needi

Bhouli - Mayamalagoula janyam

Regupti or Rvagupty (NO Madhyamam, Nishdam in avarohana)

S R G P D S (S- SR- PG - GP- PD- DS)

S N D P G R S

Jeeva swara: all notes except nishadam

Vaadi - S-P

Samvaadi S P - R D - NG - PS

Graha , nyasa swaras: all notes

Kruna, bhakti rasa

Ghana ragam

This is also an morning raga

Popular as Melukolupu raga

Beautiful raga especially when you play flute

Revagupty and Bhupala - When you sing sadharana gandharam instead of Antara gandharam it becomes bhupala. Bhupala is hanumattodi janyam