

Kalyani

Melakartha (Parent scale): Mecha Kalyani 65 th melakartha

Arohana (Ascent)

S R2 G2 M2 P D2 N2 S

Avarohana (Descent)

S N2 D2 P M2 G2 R2 S

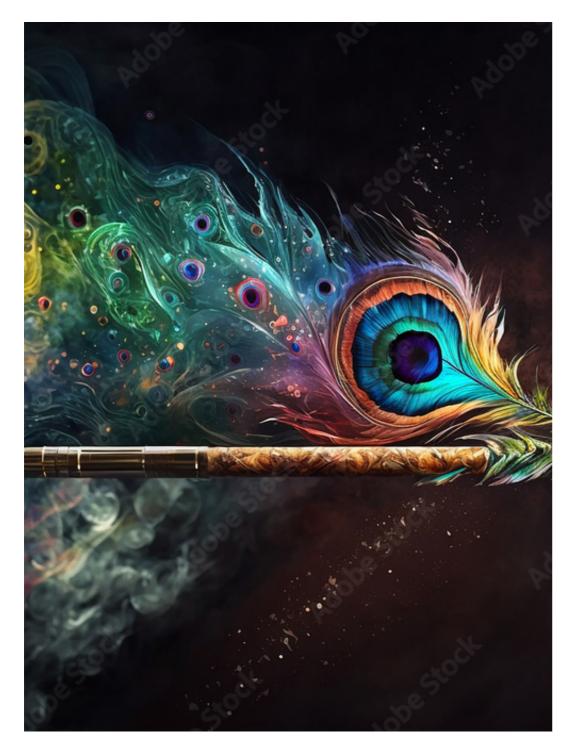
All seven notes are present in arohana and avarohana

Chatusruti Rishabha,

Antara gandhara, Prati madhyamam

Panchamam,

Chatusruti daivatam ,kakali nishada



Kalyani features

Kalyani is auspicious (subhapradam, kalyanapradam)

Positivity, Vatsalya (motherhoodness)

Played in weddings and auspicious occasions

Kalyani is always makes listener and singer feel like its new raga, ever fresh raga

Kalyani is goddess Parvati

The sky is limit to the raga

All tivra swaras - raga therapy

Veera rasa pradhana raga

Todi - komalam, Kalyani - Tivram

Jeeva swaras: Sa ga ma pa ni

Graha, Nyasa swaras - Sa, ri, ga, ma, pa, da, ni (but ri , ma , da are less important notes)

Vaadi - Sa, Pa (most frequent notes)

Samvadi - Sa- Pa, Ri- Da, Ga - Ni, Ma - Ni (second most frequent)

Compositions in Kalyani raga

Nidhi chala sukhama- Tyagaraja swamy kriti

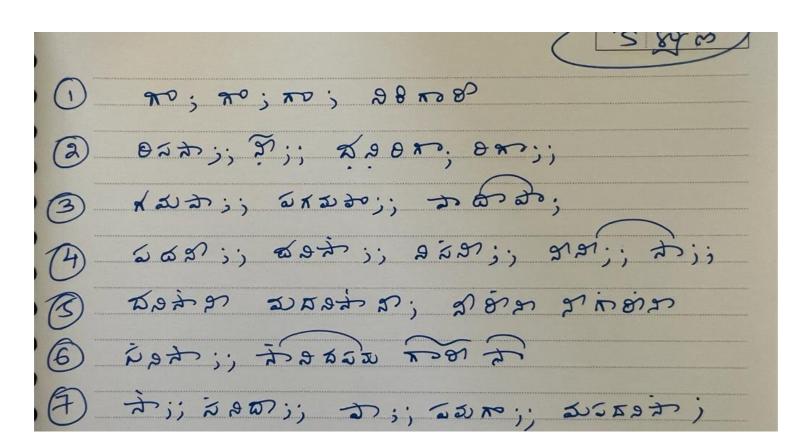
Vaasudevayani – Tyagaraja swamy kriti

Himadrisute - Syamasastry composition

Vanajakshi varnam

Etavunara – Tyagaraja

Kamalambam bhajare- navavarna



Kalyani Raga Alapana Sample

******	(Kayan
	G; G; G; OnnGR
2	9185;; n;; dnn G; @ 91G;;
3	gmP;; pgmP;; PDP;
4	phdN;; dns;; njeN;; nn;; s;;
3	dnisn; mdnisn; alnkn ngkn
6	2 n s; sndpm GRS
(7)	s;; snD; P;; þmG;; mpdnS;

2000 3 秋日のからかいのか; of or work かんか あん 202222 かむ るなかかが; かめが; 分分分; 前の अवंकां अवंकां के ; क्र वंबर्ध かかるな かのかうう nrgs-nRRG-PmRG-99 77 2n 279 - n RMG - GPMRGnrssnn-Pmpdnsnjj-Pm-s; NNS; GRnkäk_nkGR-s;, ndpmg gdpm GRSi;

2 madhyasthayi 4 y Tara sthayi Kalyani crample P DN S RGMPDN'S RGMP Madhyasthagi Taxasthagi Mandra Sthyayi

Recap

Does the raga Kalyani belong to the category of sampoorna ragas?

Does the raga Kalyani include any additional (Anya) notes (swaram)?

Which madhyamam (Ma) is present in this raga?