

Exploring
South Indian music Ragas

Raga: Kaapi





Kaapi

Very popular raga.

Janya raga of Kharaharapriya

Arohana (Ascent)

S R M P N S

Avarohana (Descent)

S N P M G R S

Or S N D N P M G R S

Chatusruti Rishabha,

Sadharana gandharam

Suddha madhyamam

Chatusruti daivatam

Kaisika nishadam. Kakali nishadam.

Melakarta (Parent scale): 22nd melakarta
“Kharaharapriya”

①

r m p ; KAPI

Tingal...
Antara gandharasam
Suddha Daivatam
Kakali Nishadam

P; gr-mmp

$\widehat{S_m} - \widehat{R_p} - \widehat{M_p}$

mp-nmpm-GR

rmpP - $\widehat{R_p} - \widehat{MNP}$ - mnpm-GR

RP-MNP-

$\widehat{r_m} - \widehat{r_p} - \widehat{m_n} - \widehat{p_n} - \widehat{m_p}$ - rmpnmp

rm-pmm-GR

rm-rmp-NDN-PDP

②

mp nmpm grs - rmp

rmpn-pm - mpmp - mgrs - rmp

n.s.rg - SR

nppm grs - rmpn \dot{S} P

rmpDD - DNR \dot{S} P

nppm-PN - Pnp pmm PN

mp $\dot{S}\dot{N}\dot{S}$ - $\dot{n}_x \dot{S}\dot{R}$ NP

③

rmnp-GR- $\dot{s}\dot{n}\dot{s}$

rPGR

S \check{G} \check{G} M \check{G} Mgr

pmp - mpn \dot{s} RGR

GR - NP-GR

m \check{G} M GR

n.s.rg-r- $\dot{s}\dot{n}\dot{n}$

srPGR

Suddha daivatam

rmpdp

dpgR

Antara gandharasam

ss- $\check{a}\check{a}$

\check{G} M \check{G} M - $\check{M}\check{G}$ MGR

Kakali nishadam

rmpn \dot{S}

There are three “Anya” swaras

TriSwara Bhashanga ragam

Antara Gandharam

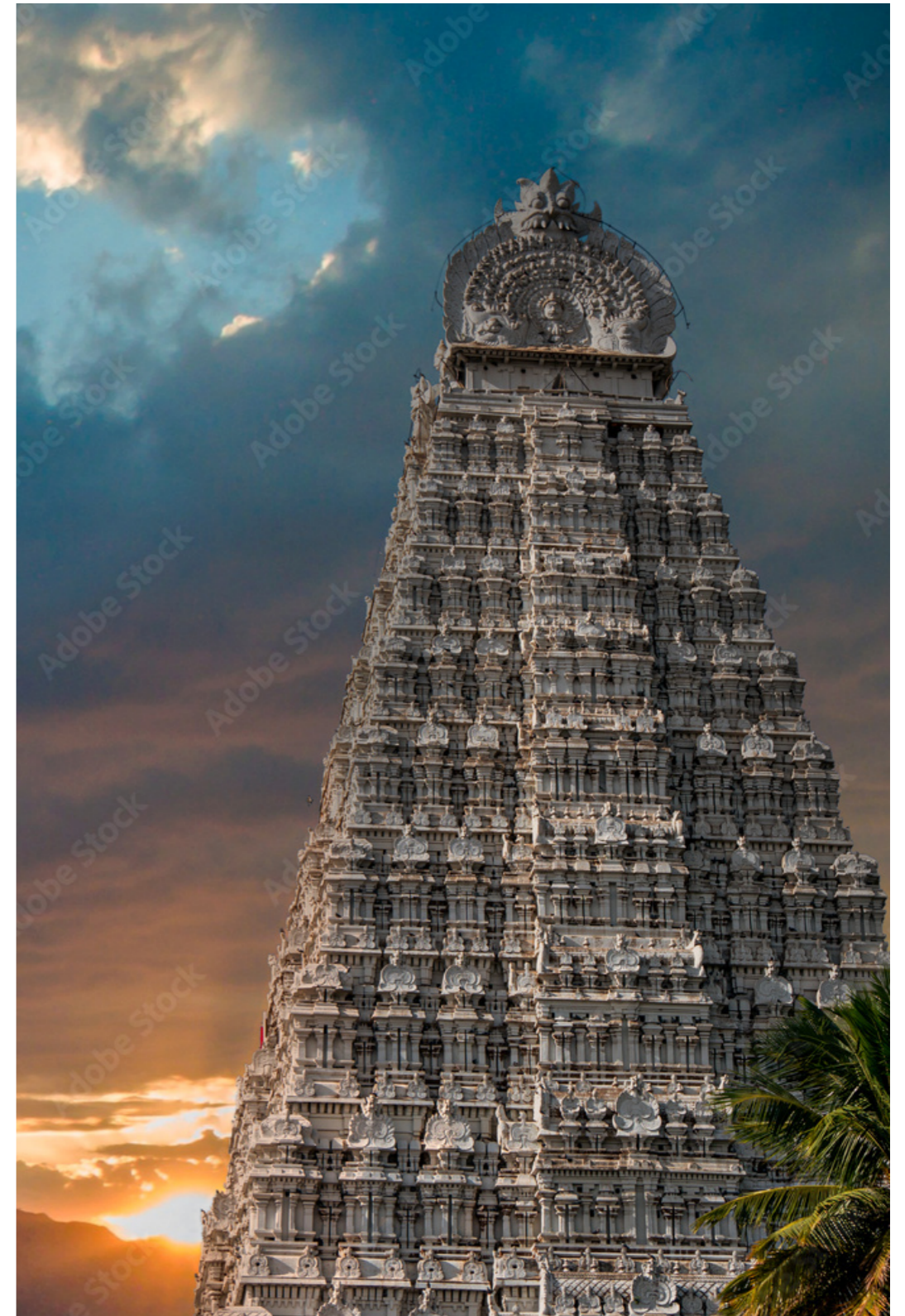
Suddha daivatam

Kakali nishadam

This raga was imported from
hindustani style of music

No Kampita gamakas

Less gamakas



taaLam: jhampa

Composer: Tyaagaraaja

Language:

pallavi

Neevalla guNadOSamEmi srI rAma

anupallavi

nAvallanE gAni naLina daLa nayama

caraNam

E janmamuna pAtra merigi dAnambika pUjinca

maraci vElpula nADukO nEla

anyAyamu sEyaku rA rAma
anyuniga jooDaku rA nA yeDa ||

Dont do injustice to me, dont treat me as stranger

Anupallavi

ennO tappulu galavArini, rAjanya! nIvu brOcInAvu ganukanu (anyAyamu)

You have forgiven mistakes of so many.

caraNam

jaDa bharatuDu jinka ishuvu netti baDalika dIrcaga IEdA?

Jadabharata, a realized soul with detachment, melted at the sight of a deer in distress and tended it with care and affection.

kaDalini muniginagirinoka
kUrmamu kApaDAga IEdA?

When mandara mountain was drowned in sea, lord vishnu appeared as kurma and rescued.

puDaminipANDava drOhini dharmaputruDu brOvaga IEdA?

Dharmaraja helped his arch rival Aswathama

naDimi prAyamuna tyAgarAjanuta nA pUrvaju bAdha dIrpa IEnani (anyAyamu)

Oh Rama the Lord of Tyagaraja, please do not be reluctant to relieve my middle aged elder brother from suffering.

NarayanaTheertha Tarangam

kalaya kaLyANAni nArAyaNa ||

Oh Lord Narayana, let it be auspicious to you.

balabhadra varajAya nArAyaNa ||

Let it be auspicious to younger brother of Balarama.

1) sarasija nayanAya sakala IOka hitAya
naralOka sambhavAya nArAyaNa
Saradindu vadanAya Satamanmadha samAya
niravadhika guNAya nArAyaNa ||

Lotus-eyed Lord Vishnu took birth in the world for humanity. His face is beautiful like moon in autumn. He is equal to hundred crores of Manmadhas in beauty.

2) nandagOpa sutAya nagarAja dheerAya
sundara charaNaya nArAyaNa
indirAmandirAya eepsita phaladAya
chandanaAdi gandhitAya nArAyaNa ||

Krishna is the son of Nanda, a cowherd king. He lifted Govardhana hill. His feet are beautiful. Lakshmi is his consort. He fulfills wishes of devotees. He is decorated with sandalwood paste.

3) nava pallava karAya navamaNi bhooshitAya
kavijana nAyakAya nArAyaNa
avanee vallabhAya ASrita vatsalAya
SivanArAyaNa teerdha samsEvitAya ||

His hands are soft like tender leaves. He is adorned with precious nine gems. He lives in the hearts of poets. He is Guru of the world. He is dear to those who do "saranagathi" in him. Siva Narayana Teerdha worships him.

Recap - quiz

Which swara sthanas are not present in Kaapi?

Can you think of a list of songs you are familiar with in this raga?