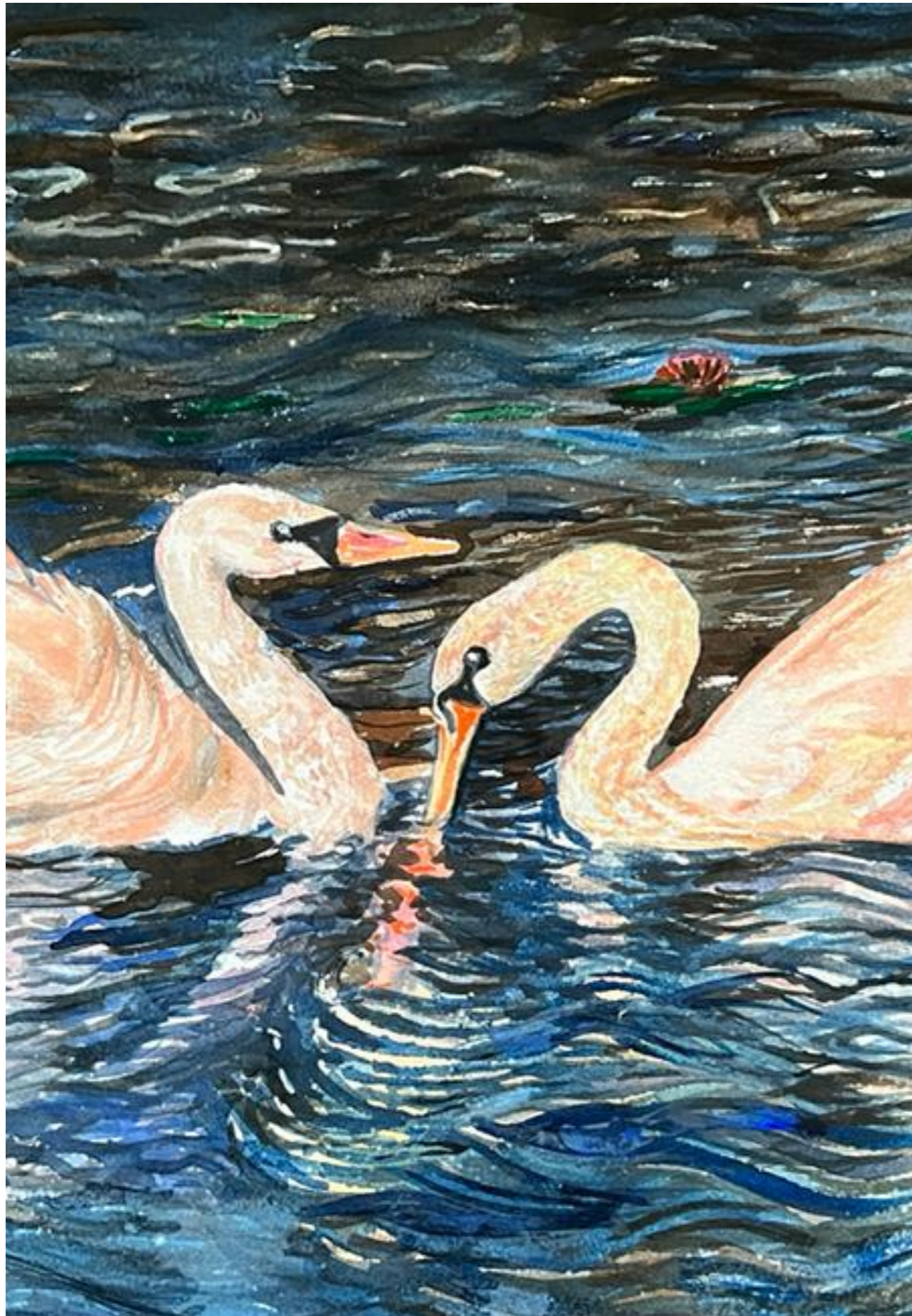


Carnatic music

Exploring Ragas





Raga: Hamsadhvani

Hamsa = swan

Dhwani = Sound

Means Sound of a swan.

Raga Arohana : S R2 G2 P N2 S

Avarohana: S N2 P G2 R2 S

S - Shadjam

R2- Chatusruti rishabham

G2- Antara gandharam

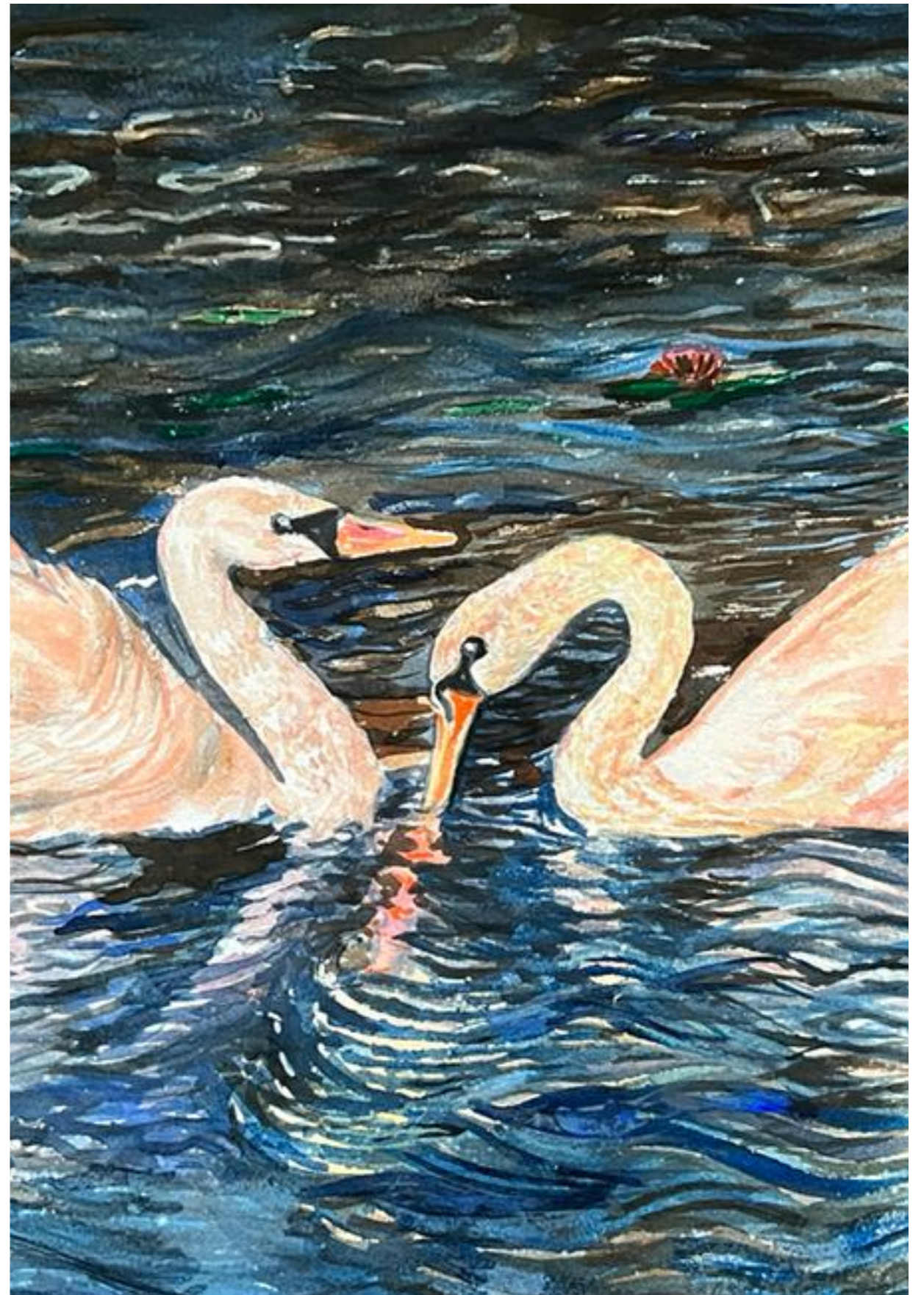
P - Panchamam

N2- Kaakali nishadam

The raga evokes bhakti rasa. It is derived from the parent scale (melakarta) called dheera sankarabharanam.

Hamswadhwani

- Paramahansa is the title of honor applied to enlightened. Divine vehicle for goddess Saraswati. Aham + Sa (self and Brahman)
“Paramahansa”
Sadasiva brahmendra mudra
- Hamsadhvani is an excellent choice to begin any concert. It is a perfect opener.
- Hamsadhvani is known by the same name in both Hindustani and Carnatic music traditions.
- Muthuswamy Deekshitar is known for bringing forth the introduction of this raga.
- Hamsadhvani is classified as an Upanga raga because it does not contain any



Compositions

The composition “Vatapi Ganapatim bhajeham” (means salutations to Lord ganesha of Vatapi)was set to Hamsadhwani raga.

Other compositions -

- Jalajakshi - Taanavarnam by Manambuchavidi venkatasubbayyar
- Raghu nayaka -Tyagaraja swamy
- Youtube reference: search for “Vathapi Ganapathim - Mssubbulakshmi”
- Youtube reference: search for “MS Gopalakrishnan- Raag Hamsadhwani- Violin”



Hamsadhvani warmup

Arohana and Avarohana

S R (SGR) G P N(SN) S

S N(SN) P G (PG) R(GR) S (RSS)

1)SR-RG-GP-PN-NS

SN-NP-PG-GR-RS

2)SRG-RGP-GPN-PNS

SNP-NPG-PGR-GRS

3)SRGP-RGPN-GPNS

SNPG-NPGR-PGRS

3)SRGPN-RGPNS

SNPGR-NPGRS

4)SRS-RGR-GPG-PNP-NSN-SRS

SNS-NPN-PGP-GRG-RSR- SNS



Try different patterns like janta swarms, datu swarms

Alaapana

Raga Alaapana Exercise sample

R g;;

G p r g;; n r g;

G p g r s

S n p; - n r;;

G r s; s r r g

G p g r s r g;

G p - r g p - g r s

G p n;;; p;;

P n s p;;

S;; n - g r r s - n;

G r s n p;

N s r;; p n r s;; n p - n g - p r - g s --- r g p - r g;; — r s s;;



Listen to concerts for understanding on how to sing raga

Thank you!

Swans painting by Bhaskar

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