

Exploring  
South Indian music Ragas

**Raga: Dwijavanthi**







# Dwijavanthi

Janya raga of Harikambhoji

28th melakarta

Arohana (Ascent)

**S R G M P D N S**

Avarohana (Descent)

**S N D N - D P M - G R G R - S N D P R -  
S**

**Chatusruti Rishabham, Antara gandharam**

**Suddha madhyamam, Panchamam, chatusruti  
daivatam**

**kaisika nishadam**

**Anyanya swaram - sadharana gandharam**



Bhashanga raga

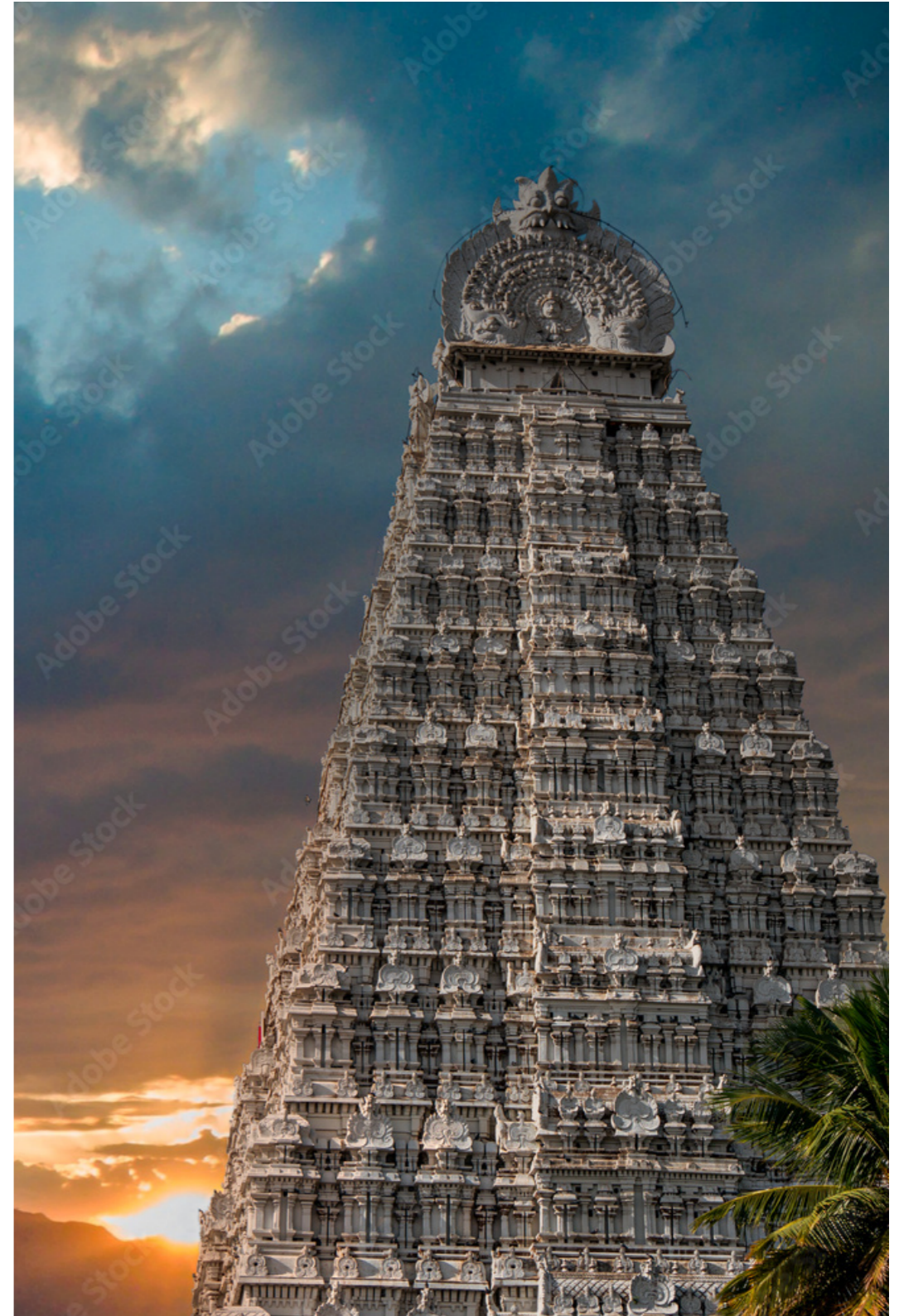
Apporva raga

Desi raga

Deekshitar introduced the raga to  
Carnatic music

Alternate names: Jai jai Vanthi or  
jujaavanthi

Anyaswaram - sadharana gandharam is the  
jeevaswara of the raga!





Dwijavanti

S R G M P - D N S  
S N D N D P M  
G<sub>1</sub> R G<sub>2</sub> R<sub>2</sub> S.  
x

S<sub>1</sub> N D P R<sub>1</sub>;  
R G M P G M R<sub>1</sub> R<sub>2</sub> S<sub>1</sub>;

R G S<sub>1</sub>;  
R G M P<sub>1</sub>;

R<sub>1</sub>;  
R R G S<sub>1</sub>;

S N D P R<sub>1</sub>;

R N D P

M N D P D N S<sub>1</sub>;

S N D P R<sub>1</sub> R<sub>2</sub>; R<sub>1</sub> M G M R<sub>1</sub> R<sub>2</sub> S<sub>1</sub>;  
R<sub>1</sub> R<sub>2</sub> S<sub>1</sub>;

D N R<sub>1</sub>;

R<sub>1</sub> R<sub>2</sub> S<sub>1</sub>;



Deekshitar

Akhilandeswari

Chetah Sri balakrishnam

Kalyani varadarajan

Payoraasi baale