

A seal is shown underwater, looking upwards. The seal's body is dark, and it is surrounded by a large amount of white bubbles, suggesting it has just surfaced or is exhaling. The background is a deep blue, slightly hazy water.

Exploring
South Indian music Ragas

Athana

Athana

Arohana (Ascent)

S R2 M1 P N1 S

Avarohana (Descent)

S N1 P M1 G2 M1 R2 S

Or S N2 S D2 P M G2 M1 R2 S

anya swaram : sadharana gandharam, kaisika nishadam (N1) however both Nishadas are present and kaisika nishadam also sung equally! Uttaranga pradhaana raga.

Chatusruti Rishabha

Antara gandhara

Panchamam

Chatusruti daivatam, both kaisika and kakali nishadas



Athana features

Athana is often considered a derivative raga of Dheera Sankarabharanam. However, some Vidwans suggest that it could potentially have roots in Gauri Manohari or Kharaharapriya janya ragas as well. A thorough discussion among Vidwans is needed to determine its true origin.

Athana is characterized as a Rakti ragam and is known for its dominant Veera rasa (heroic sentiment). It is often chosen as a starting point for beginners in concerts due to its relatively small scope for elaborate ragam and neraval (improvisation). Instead, it is well-suited for the rendition of slokas and purana pathanam, making it an excellent choice for such renditions in concerts. It can lift the dull mood of the audience.

Kaisika Nishada Prayogas: సునితా; కనీప; జపనీ; కనికా
 Sn p d n p p d n d n s

నిసతిపిసని
 n s r m r s n p

Kakali nishada Prayogas: సునితా - నిసతిపిసని
 s n s d s n r s d n s r s n s d

నిసతిపిసని - నిసతిపిసని
 n s g a m a n i s a

Jeeva swaras: Sa Da Ni

Graham swaras - Sa, Pa

Nyasa swaras - Sa, Pa

Vaadi - Ni1, Ni2

Samvadi - Sa- Pa, Ri- Da, Pa-Sa, Ma-Sa

Apuroopa prayoga: S G M R S

Kaisika nishadam and Kakali nidhadam 50:50 (equal usage)

రూపం:-
అ శా నా

అశ్వి ప్రాణలరామదాసుప్రతి

పా, మగమ పాపపా | పదనిప నినిపమ పాపప ||
 శ్రా. రా. మ నామమ | ధి. ప్నాకు స్థిరమై . యున్నది

మపసాసస నిరిసదా | పాదనిసంత సనిపా నినిపమ ||
 శ్రా. రామల కరుణయి | ల క్ష్యకర మై . . యున్నది

[పా, మగమ పాపపా
 శ్రా. రా. మ నామమ]

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పాపమగమ పాపపపప | పదనిప నినిపమా పాప ||
 యోరమై . న పాతకములు | గ. బ్బ. న. న్నది మమ్మ ||

మపసాసస నిరిసనిదద | పదనిరిసనిపా నినిపమ ||
 చా. రకుళ ధి. పదలను | చెం. డ. న . . . న్నది

పపమగమా పపప పాప | పదనిపాప | నోపా పా ||
 వదలని దుర్ విషయిగాంభ | వదలమన్న ది . నా ||

మపసాసస నిరిసదా | పదనిసంత | నిపనినిపమ ||
 మది అహరి భజనసం మత్స్యకరమై . | యు . . . న్నది ||

పాపమగమ పపపా | పదనిపాప | నోపా మా |
 మక్రమా. ర్గ మనకి ది, | మా. లమన్న | ది . వి |

పాసాసా సాసనిదదద | పాదనిసంత | సనిపా నినిపమ |
 రక్తింక భ. ప్రా. కమల | రామదాసు. | క . . . న్నది |

Sri mahAgaNapatim -aThANa - Adi

Sri mahAgaNapatim bhajEham
SivAtmajam shaNmukhAgrajam ||

SritagaNa sEvitam vighna nASakam
vara prasAda dAyakam || m.k.s.,br> sadayam
kapila vara dAyakam
guru sEvAsaktam hErambam

jnAnamudrAlankrutam
moolAdhAra nivAsinam ||

gajAraNya vAsinam jyOtirmayam
upanishad sAram pancha
bhutAtmakam sindhoora priyam
pancha mAtanga mukham ||

kAmESa nayana AhlAdakam
nAgalinga varaputram
Sri vidyA chitprabhAnanda
rAja yOgeendra vanditam ||

I worship Sri Mahaganapati. He is the elder son of Lord Siva and elder brother of Shanmukha.

Those who seek refuge in him worship him. He is remover of obstacles and bestower of best boons.

He is very kind.He fulfilled wishes of Sage Kapila.He serves Gurus sincerely. He has sagging belly.

He is auspicious with 'Jnana Mudra'. He is present in 'Mooladhara Chakra'.

He lives in forest of elephants. He is full of radiance. He is the essence of 'Upanishads'. He is embodiment of five basic elements of mother nature. He is fond of vermilion color. He shines with five elephant faces.

Lord Siva is immensely happy with him. He is the best child of Naga Linga. He is blissful by the influence of 'Sri Vidya'.Great kings and supreme Yogis bow to him.

Composer

The song was composed by Jayachamaraja Wodeyar (1919-1974) who was the last ruler of Mysore State. Jayachamaraja learnt Karnatic music and composed about 90 kruthis in Sanskrit. He invented Ragas such as Durvanki and Pratapa Varali. Mudra is Sree Vidya.

Compositions

Kadiri nrusimhudu, kulukaka naduvaro– Annamacharya

Bala kanaka maya chela – Tyagaraja swamy composition

Sri maha ganapathim bhaje - Jaya chamaraja vodayar

Sakalagraha bala - Purandaradasar

Recap

Does the raga Athana belong to the category of sampurna ragas?

No, because it does not have all seven notes

Does the raga Athana include any additional (Anya) notes (swaram)?

Yes, sadharana gandharam, kaisika nishadam

Is this Bhashanga raga?

Yes