

Exploring  
South Indian music Ragas

**AnandaBhairavi**







# AnandaBhairavi

Very popular raga.

Janya raga of Kharaharapriya

Arohana (Ascent)

**S G R G M P N P S**

Avarohana (Descent)

**S N D P M G R S**

Chatusruti Rishabha,

Sadharana gandharam

Suddha madhyamam, Panchamam

Chatusruti daivatam

Kaisaka nishadam

Melakarta (Parent scale): 22th melakarta  
“Kharaharapriya”



AnandaBhairavi  
Bhashanga ragam

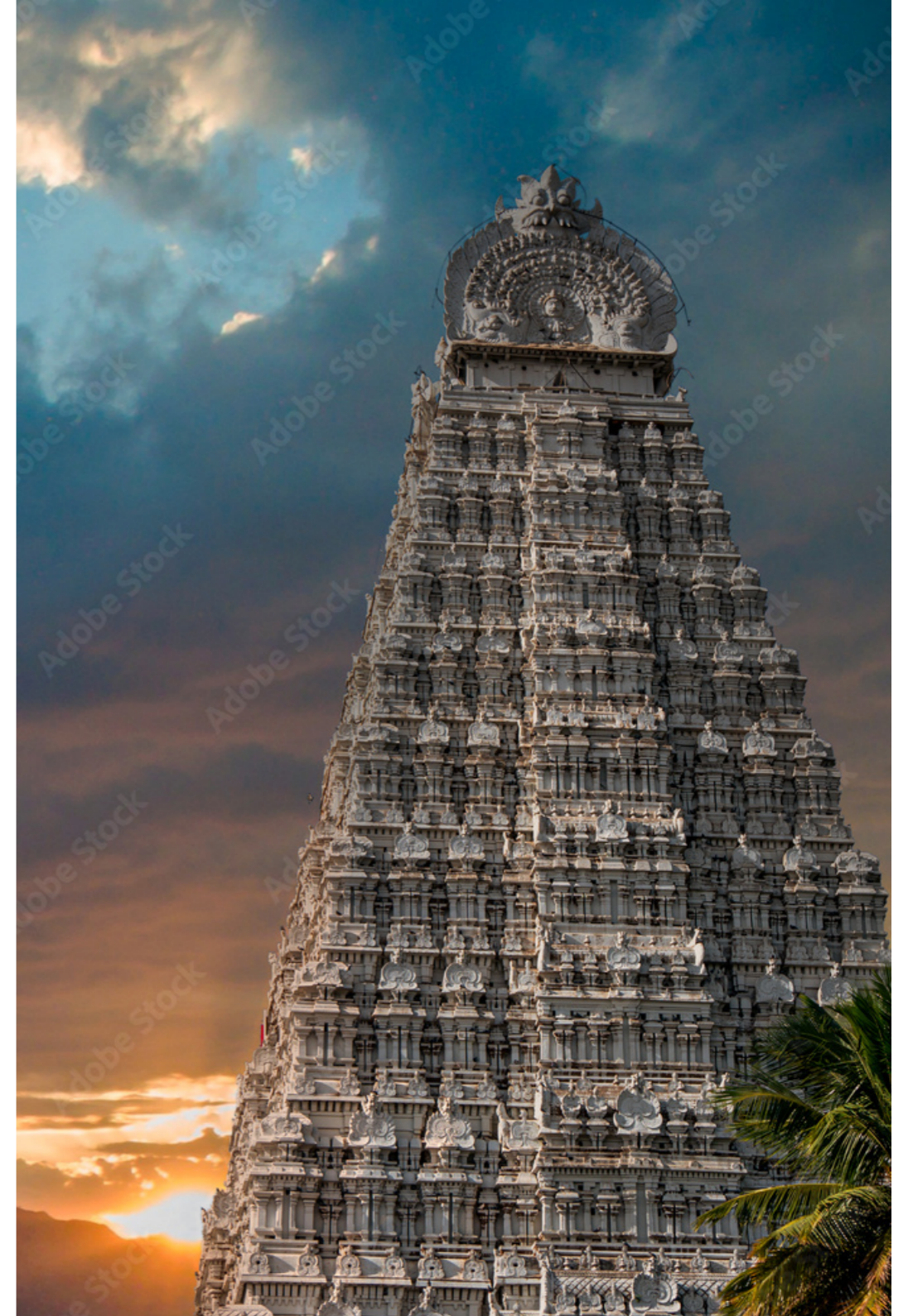
Anyaswaras : Antara gandharam,  
Suda daivatam, Kakali nishadam

Ga, Ni – Bahutvam  
Da – alpatvam

However the raga shines without  
Anyaswaras as well!

The raga is near to bhairavi but  
because of chatusruti daivatam  
prayoga has more importance than  
suddha dhaivatam it could be  
kharaharapriya.

It was called as Andhri, treasure of  
Andhra, Andhra bhairavi!!



Minimum of 4 swaras need to be there to constitute a raga both in arohana and avarohana

The raga with all 7 notes present in arohana and avarohana (ascent and descent) are called sampoorna ragas

6 notes – shadava

5 notes – audava

Curiously a raga with 4 notes is called as Swarantara.

Vakra raga example: Ananda bhairavi sgrgm pdp s.

The regular course of arohana and avarohana interrupted with vakra swara.

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“Ksheera sagara vihara”,

“Neeke teriyakipote” are the ones composed by Tyagaraja swamy.

Tyagaraja attended a show by a touring group where artists presented the song "Mathura nagarilo" in the Ananda Bhairavi raga. The performance depicted Gopis asking Krishna, who stood in their way, to allow them to proceed to Mathura for selling milk. Impressed by the artists' performance, Tyagaraja was approached by Kuchipudi bhagavatas who requested him not to sing the raga anywhere. It is mentioned that Tyagaraja graciously gifted them the raga.

Ananda bhairavi and reetigoula ragas are twins!

Other compositions:

Marivere - Syama Sastry

Himachala Tanaya - Syama Sastry



Ananda Bhairavi Raga  
 Tyagarajakumary Keertana

Khanda Chapu  
 talam

(Anyaswaram)

(S G G)

S | S G G G G || S S | S S N || S | j, ||

Kshi na. sa.. gara vi ha.. na

S S | S S S || S P | P P || G G | G M || pmgr | G, ||  
 apa | rimita | gho. | rapa | taka | vi da | ra... | . ||

G | m P P || G G | G M || pm G G | , n S ||  
 Kru rajana gana vidoo na.. . .

S S | S S n || n P | n S n || S S | m m g R || n g | S ||  
 niga | ma san. | cha. | ra su. | dara | sa n. . | na. | . ||

Small letter - 1 note

Capital letter - 2 notes

శ్రీరసాగర విహారా తిపరిమిత యోరపాతకవిచారా

శ్రారజనగణాదురా నిగమ సంహార సంధర శరీరా ||

① శతమఖాపాత విభంగ శ్రీరామ శమనలిఖ్య సన్నతాంగ  
 శ్రీతమాస వాంతరంగ జనకజ శృంగార జలజ జృంగ

② రాజాధిరాజవౌష శ్రీరామ రమణీయకర సుఖ్యా

రాజసతలతఖాప శ్రీతాగరాజాని చంద్రా ||

## Recap - quiz

**Does the raga Ananda bhairavi belong to the category of trio anyaswara Bhashanga ragas?**

**Does the raga Ananda bhairavi include any additional (Anya) notes (swaram)?**

**Is it a vakra raga?**

**Do you know any song in this raga?**